

# LET'S GET YOU BOOKED!



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Liminality Theatre Company's Band of Bards is a touring company that aims to provide Shakespearean language and theatrics to young audiences in an accessible, fun way through performances, workshops, and Q&A's.

Band of Bards caters to high school English and Theatre students along the east coast. With an array of workshop selections and a professional team of teachers and actors, we have different options based on your classroom needs. The information in this brochure aims to help you decide what workshops and shows are best for your students by providing:

- Workshop Breakdowns
- Learning Outcomes
- Curriculum Fulfillments
- Price Points

# SHOWS

*Both selections are 90 minutes.  
These shows are also the choices for the Class-Cut workshop.*

## ROMEO & JULIET

"Romeo & Juliet" is one of Shakespeare's most studied plays. Comedy and tragedy come together in violence and an impossible dilemma, and the audience witnesses an entire younger generation destroyed through misplaced aggression, obstinacy, and conviction. "Romeo and Juliet" is a combination of widely appealing dramatic elements: love, romance, sex, violence, domestic tragedy, fighting, comedy, and pathos.

## A Midsummer Night's Dream

There is no better play for introducing young readers to the dazzling brilliance of Shakespeare's artistry. The play is filled with whimsical and charming elements, such as fairies, magic, mischief, and a foolish artisan who wears a donkey's head for part of the play. It also has the added appeal of being among the most reader-friendly of Shakespeare's works in terms of the relative simplicity of its language. The jokes (and there are many) and key moments of plot are conveyed in accessible language, and they remain funny, even to modern audiences.



Joana Tshlares and Dorian Davis in Titus Andronicus © 2021

*Show themes Provided by Bloom InfoBase*

# WORKSHOPS

## Intro To Shakespeare

*In Conversation*

This workshop aims to provide students with the tools necessary to digest and understand Shakespeare's works. We cover the basics of scansion, translating Shakespeare for a modern audience, and why it still matters today.

*Learning Style: Conversation / Lecture*

*Activity: Text Analysis*

*Material: Key Scenes Across Shakespeare's Canon*

- Learning Outcome(s):
  - Students will recognize ways to understand Shakespearian language and it's relevance.
  - Students will be able to identify a part of the text that is exciting to them as the individual.
- To Achieve This, We Will:
  - Examine famous Shakespearean scenes and monologues in a conversational setting.

## Shakespeare in Performance

*On Your Feet*

Your students will work on their feet with our actors to learn the fundamentals of Shakespeare from an actors point of view. Students will learn how to use the language to make informed decisions about character in performance and examine the text of famous Shakespearean scenes to develop with their own interpretations.

*Learning Style: Interactive*

*Activity: Monologue*

*Material: Romeo & Juliet / A Midsummer Night's Dream*

- Learning Outcome(s)
  - Students will be able to walk away with a distinct understanding of the difference between Shakespeare in performance and Shakespeare as poetry.
  - Students will be able to create informed decision about the character and context.
- To Achieve This, We Will:
  - Spend time speaking and performing the text aloud with students.
  - Give historical context to Shakespeare's theatre (bear baiting, rough side of town, any first hand written documents of experience at original Globe).
  - Use Shakespeare's text to explain the idea of the "rock star" aspect to Shakespeare's characters (heavy use of the players in Hamlet).
  - Give students a clear and concise worksheet with a step by step process for putting Shakespeare into performance.

# Stage Combat

*On Your Feet*

This workshop focuses on the core mechanics of stage combat. Students will be taught how to safely and effectively perform a number of unarmed combat moves and be coached through a short choreographed fight. Remind students to dress ready to move- they will be breaking a sweat!

*Learning Style: Interactive*

*Activity: Unarmed Stage Combat*

*Material: None*

- Learning Outcome(s):
  - Students will be able to safely and effectively perform a stage punch, hair pull, and face slap.
- To Achieve This, We Will:
  - Give context to stage combat's usage and practicality (what makes it believable, explaining different fights depending on scenes/shows).
  - Provide step-by-step safety explanations and demonstrations.

\*Do your students already know the basics? Let us know and we can custom tailor a stage combat experience that is right for the level you request!\*

## Comedy in the World of A Midsummer Night's Dream

*In Conversation*

In this workshop, our cast will perform select scenes from "A Midsummer Night's Dream" and guide students through finding comedy in Shakespeare's language. Designed to have an emphasis on examining textual clues that lead to the creation of character and comedic timing.



Avery Sedlacek and Stephen Dransfield pictured in *As You Like It* © 2021

*Learning Style: Conversation / Interactive*

*Activity: Group Work*

*Material: A Midsummer Night's Dream*

- Learning Outcome(s):
  - Students will be able to analyze the comedic scenarios, timing, and characters in *A Midsummer Night's Dream*.
  - Students will recognize the fundamental clues to look for when digging for the comedy in a Shakespeare play.
- To Achieve This, We Will:
  - Discuss a broken-down definition of the different major aspects of comedy.
  - Perform brief snippets of *Midsummer* to show this comedy in action.
  - Provide a handout on the basic rules of Shakespearean comedy.



Richard Colley, Rylie Butzbaugh-Patrick, & Emma Norville in As You Like It © 2021

## Violence in the World of Romeo & Juliet

### *In Conversation*

In this workshop we will examine key points of violence within the world of "Romeo and Juliet." Using the text as our guide we will discuss what these moments teach us, how they aid the story, and how Shakespeare uses language to guide directors.

*Learning Style: Conversation / Interactive*

*Activity: Examination of fights in R&J*

*Material: Romeo & Juliet*

- Learning Outcome(s):
  - Students will demonstrate a deeper knowledge of how violence is used in the story, what it meant to that society, and how Shakespeare uses his text to teach actors and directors how to perform the fights.
- To Achieve This, We Will:
  - Discuss the context, history, and language of these points of violence and how their effects are felt throughout the course of the show.
  - Examine three points of violence in the text of R&J (opening fight, Mercutio/Tybalt, Romeo/Tybalt).

## Class-Cut

### *In Conversation*

Class-Cut is designed to provide performance and conversational exposure within a class period. One or two key scenes will be presented from the selected show and combined with a Q&A/conversation on the classic scenes. Great for Shakespeare beginners!

*Learning style: Interactive / Observation*

*Activity: Watch and Discuss*

*Material: Romeo & Juliet or A Midsummer Night's Dream.*

- Learning Outcomes(s):
  - Students will examine and analyze the plot of the given show.
  - Students will respond to Shakespeare in performance and express their thoughts.
- To Achieve This, We Will:
  - Perform key scenes from your show of choice.
  - Lead a discussion on the characters and plot.
  - Open the floor for students to ask questions.

# PRICING

Basic..... \$950 • (1) 90 Minute Performance  
• Q&A

Premium..... \$1,050 • (1) 90 Minute Performance  
• (1) 50 Minute Workshop  
• Q&A

Deluxe..... \$2,150 • (1) 90 Minute Performance  
• (5) 50 Minute Workshops  
• Q&A

Workshops\*..... \$300 • (1) 50 Minute Workshop

*\*Must purchase (3) workshops if not combining with another offer.*

Not seeing what you need? No problem! Because of our wide range of offerings, we know that building your perfect day might not match up to our pre-made packages! Contact us to build your day.



Joana Tsuhlares and Carmen Burbridge in Hamlet © 2021

# STILL DECIDING?

## Why Band of Bards?

Liminality's Band of Bards has a commitment to providing high quality, innovative learning opportunities in a way that won't break the bank. Our packages begin at \$900 and include endless workshop and performance combinations so that your day is as individualized as your students. We are more than happy to discuss other pricing that may better fit your school's financial capabilities!

If you're not a high school, we've got you covered, too! Band of Bards is looking forward to opportunities teaching workshops for community theater camps and collaborating as a guest artist. Contact us for more information on how to cater our school packages to your camps and intensives.



Elena Doyno © 2021

## What we need from you:

- A 10x10 playing space with a backstage area.
  - For 90 Minute performances, access is needed at least 1 hour before show time.
- Students that are ready to work!

You read that correctly: that's all we need! We strive to make your day with Band of Bards as hassle-free as possible. We can't wait to hear from you and create an invigorating day of learning that stretches students minds to see the capacity of what The Bard has to offer.

Contact us at

**[Liminalitysbandofbards@gmail.com](mailto:Liminalitysbandofbards@gmail.com)**

to book now!